



**i'm
pretty
good at
cricket.**

66th sheep



WE'VE STARTED PUBLISHING FEEDBACK
 COMES FOR MY OLD WORKS NOW IT'S
 TOUGH LOOKING BACK AT THE MISTAKES
 I'VE MADE IN THE PAST, BUT I THINK IT
 WAS A GOOD END-ORIENTED TO BE ABLE
 TO SEE MICHIRU'S CHARACTER
 DEVELOPMENT

AND YET MY STYLE
 HASN'T CHANGED ONE BIT.





A
A
BLUNT?

BOOF...!!
IT WAS ALREADY
A HIT TWO
OUTS!!

CL
ANG

RUN,
MEI!!!

!

NAKA-
TA-KUN,
RUN TO
FIRST
BASE...

DASH

?!



SECOND BASE

GOOD JOB, ME!

Woow



KENTO

COME SHOW ME THAT YOU CAN FINISH THE DUEL THAT YOU'VE CHALLENGED HIM TO.



A RESPONSE COMING SOON...

TO THIS IT'S A SAFETY NET...

YOU'RE TALKING ABOUT THE SAFETY NET?

THE SAFETY NET IS A SAFETY NET...



part

part



YOU
WON'T BE
ABLE TO
HIT IT.



WHAT?
DO YOU
MEAN?



MORE
SERIOUSLY
THAN YOU

I'M
TAKING
THIS



Pitching
now is number
4, (younger)
Shibata!

I
GET IT,
YOU DON'T
HAVE TO
POINT
THAT
OUT!



CAT CH

HE'S
MORE DE-
TERMINED

WHEN HE'S
FIGHTING
AGAINST
KENTO...





"HE'S
SHINONOME
MEI-SAKI'S
SOULMATE."

"AREN'T YOU THE
ONE WHO SET THE
GEARS OF FATE IN
MOTION?"

WHAT...
IS THIS...?

WHY CAN'T
I BEAT THIS
GUY...?



IS THIS
SERIOUSLY...

WHAT...

PEOPLE
CALL
FATE...?



SHIBATA!!!



HUH?



GET
KATTLED
EASILY, POSS
SHEP

THE
PICKY...



SO WHAT IF IT'S FATE?

THAT'S
RIGHT, IN
THE PAST



WE'VE
BEEN IN MANY
MORE HOPELESS
SITUATIONS
THAN THIS.



WE JUST NEED TO



BREAK
THROUGH
IT

AND MOVE
FORWARD....!

FINAL WARNING: TODAY THE "GAMES" BEGINS. ANYONE WHO DOESN'T SHOW UP WILL BE CONSIDERED A LOSER. THE WINNER OF THE TOURNAMENT WILL BE THE ONE WHO GETS TO STAY IN THE ACADEMY. ANYONE WHO DOESN'T WIN WILL BE FORCED TO LEAVE. THE LOSER WILL BE THE ONE WHO GETS TO STAY IN THE ACADEMY. ANYONE WHO DOESN'T WIN WILL BE FORCED TO LEAVE.



NO, I CAN'T. I'M ALREADY IN MY THIRD YEAR, YOU KNOW

YOU SHOULD CONTINUE PLAYING BASEBALL

MORE SAYSO- TANT- UP...



THAT WAS A COMPLETE LOSS, SHIBAHASHI-KUN!



MEI-CHAN



SHIBAHASHI-KUN, STOP SAYING STUFF LIKE THAT AGAIN

I'M WORRIED ABOUT YOU

IT'S STILL NOT TOO LATE. PLEASE LEAVE THIS ACADEMY WITH ME!





EVERYTHING
THAT IT IS...

I TOOK
THE HONGOU
FAMILY NAME

FROM HER

IT'S
WEIGHT

I CAN'T
JUST GIVE
UP NOW.

THAT'S
WHY









TO
RETURN

TO
THE LIFE
YOU USED
TO HAVE IN
SHIBUKU.*

*THE SHIBUKU IS ONE OF THE
FOUR BIG CITIES OF JAPAN.



THIS COULD
HAVE BEEN
YOUR LAST
CHANCE

ARE
YOU REALLY
OKAY WITH
THIS?

HUNT
WITH
WHAT?



IT'D BE
MORE FUN
TO STAY
HERE

I
WISHED



DIDN'T
YOU WANT
A NORMAL
HIGH SCHOOL
LIFE TOO?

RIGHT

HOW
ABOUT
YOU?



THIS IS
WHERE I
BELONG.

ME
TOO.





YOUR
MEMORIES
OF BEING IN
SCHOOL



THAT'S
SOMETHING I
DON'T HAVE



IF ONLY
THERE WAS A
PROFESSIONAL
BASEBALL TEAM
IN GAKUOJI

That's
what
you
want
to
be,
right?



YOU JUST
SUDDENLY
LEFT TO STUDY
ABROAD.

SEE,
YOU SCARED
ME, KAKA-
TAMEN

SHIKOKU

AH

YOU ARE NOT TO
TELL OUTSIDERS
ABOUT THIS AKA-
DEMY, ALRIGHT?

WHERE?
YOU GO?

FOR OUR
NEW PRO-
FESSIONAL
BASEBALL
TEAM.

WE
WOULD
LIKE TO
RECRUIT
YOU

SHIKOKU...
MOONSTY?

HERE.

I'M
FROM THIS
COMPANY

ARE
YOU NAKATA
KANATA-KUN...?





THERE'S
A FRIEND OF
MINE WHO TOOK
THE CHANCE SHE
WAS GIVEN, AND
NOW SHE'S DOING
HER BEST TO
ACHIEVE HER
GOAL.



THIS IS
YOUR CHANCE,
NAKATA-KUN.



I'LL DO MY BEST
TO FULFILL KIMOTO-SAN'S
WISH FOR ME TO BECOME
THE WORLD'S BEST
YOUNG LADY!



MY
CHANCE...



A
DEPARTURE
FROM THE
PAST,
AND A
PREMONI-
TION FOR THE
FUTURE. ♪

HOMERUN
AND

CERTAINLY IS
INTERESTING.

IT'S JUST
AS THE WHITE
BUTLER SAID.



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